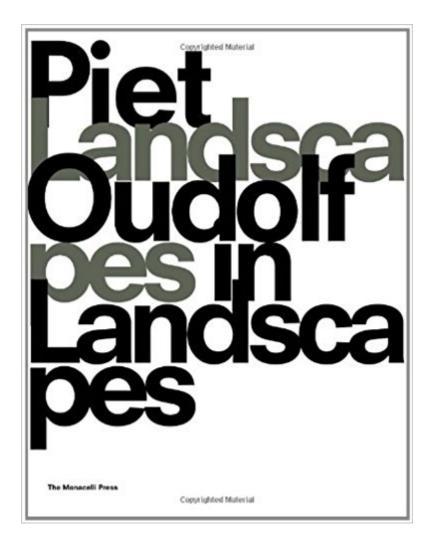
## The book was found

# Landscapes In Landscapes





### Synopsis

A leading figure in the New Perennial planting movement, garden designer Piet Oudolf emphasizes plant structure as the most important aspect of a successful garden. Form and texture are valued as much as color, and perennials--prized for their beauty throughout a natural life cycle--are used almost exclusively. Oudolf challenges conventional approaches to gardening that rely on short-lived bursts of color and constant maintenance and shows the delights of working with versatile, expressive perennials to create lasting, ecologically sound panoramas that relate to the greater landscape and the shifting seasons. Â This glorious full-color volume features twenty-three of Oudolf's most beautiful public and private gardens, including the widely acclaimed High Line and the Battery in New York City; the Lurie Garden in Millennium Park in Chicago; Wisley, the Royal Horticultural Society Garden in Surrey, England; the Pensthorpe Nature Reserve and Gardens in Norfolk, England; the Trentham Estate in Staffordshire, England; II Gardino delle Vergini at the 2010 Venice Biennale; the Dream Park in Enkoping, Sweden; and his own perpetually evolving garden in Hummelo, The Netherlands. A Insightful, accessible text by gardening author NoëI Kingsbury places Oudolf's work in context and explains how each garden and the plants selected for it fit the specific environment. Oudolf's detailed plans provide inspiration and insight for all interested in small personal gardens and the design of large-scale public landscapes alike.

#### **Book Information**

Paperback: 282 pages Publisher: The Monacelli Press (May 24, 2011) Language: English ISBN-10: 1580932924 ISBN-13: 978-1580932929 Product Dimensions: 9.1 x 1 x 11.4 inches Shipping Weight: 3.4 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (17 customer reviews) Best Sellers Rank: #60,921 in Books (See Top 100 in Books) #14 in Books > Arts & Photography > Architecture > Landscape #22 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Garden Design

#### **Customer Reviews**

If you are a Piet Oudolf fan - this is a book to add to your collection. Produced in a stylish glossy magazine format it contains photographs and sample planting plans, from a broad range of his

commissions for private and public clients. Visual images and partial planting plans, some in centre-fold style double-page spreads, give a flavour of each commission, alongside text which sets the planting in context. However, you will not find sufficient detail to explain how to do it or to see the visual effect of combinations identified in the planting plans. The images and detailed plans do not relate to each other. For some people, this will restrict the book to a 'nice to have' coffee table glossy. You have to study the plans, some with a magnifying glass, and re-read the text carefully to understand and appreciate what is going on in the various projects. If you are dedicated you can pick apart Piet's designs. It's extraordinary to see guite how structured they are yet look so natural. The book reads in order of project size, starting with the smallest and progressing to the largest. But if you delve into the chronology, what becomes apparent is Piet's progression over time from perennial plantings with grasses used as accents; to plantings today consisting of 75% grasses with a few forbs; moving from planting in blocks, to blocks blended drifts and islands with scattered accent plants, to matrix planting with accents in thematic schemes. The change appears to date from 2004 - Lurie Garden, Chicago when Piet first used blocks and drifts with accent plants using a large percentage of local wild flora - a departure from his normal plant palette. There is also a meadow feature using a matrix planting of grasses.

#### Download to continue reading...

Landscapes in Landscapes Landscapes in Colored Pencil: Connect to your colorful side as you learn to draw landscapes in colored pencil (Drawing Made Easy) Adult Coloring Book Landscapes: A Stress Management Adult Coloring Book of Landscapes from Around the World (Advanced Realistic Coloring Books) (Volume 8) Acrylic: Landscapes: Learn to paint landscapes in acrylic step by step (How to Draw & Paint) Garden Revolution: How Our Landscapes Can Be a Source of Environmental Change Planting in a Post-Wild World: Designing Plant Communities for Resilient Landscapes The Renaissance Perfected: Architecture, Spectacle, and Tourism in Fascist Italy (Buildings, Landscapes, and Societies) AMERICAN COUNTRY BUILDING DESIGN: Rediscovered Plans For 19th-Century American Farmhouses, Cottages, Landscapes, Barns, Carriage Houses & Outbuildings Designing Your Gardens and Landscapes: 12 Simple Steps for Successful Planning Understanding Ordinary Landscapes Landscapes of Privilege: The Politics of the Aesthetic in an American Suburb Covert Capital: Landscapes of Denial and the Making of U.S. Empire in the Suburbs of Northern Virginia The Power of Place: Urban Landscapes as Public History (MIT Press) Landscapes: Creative Colored Pencil (Creative Coloured Pencil) Beautiful Nature: A Gravscale Adult Coloring Book of Flowers, Plants & Landscapes Adult Coloring Books: Whimsical Journey Coloring Books for Adults Relaxation (Flowers, Landscapes and Fairies) Color By Number For

Adults: Abstract Southwestern Landscapes Creative Haven Insanely Intricate Entangled Landscapes Coloring Book (Adult Coloring) Creative Haven American Landscapes Color by Number Coloring Book (Adult Coloring) Creative Haven Magical Landscapes Coloring Book (Adult Coloring)

<u>Dmca</u>